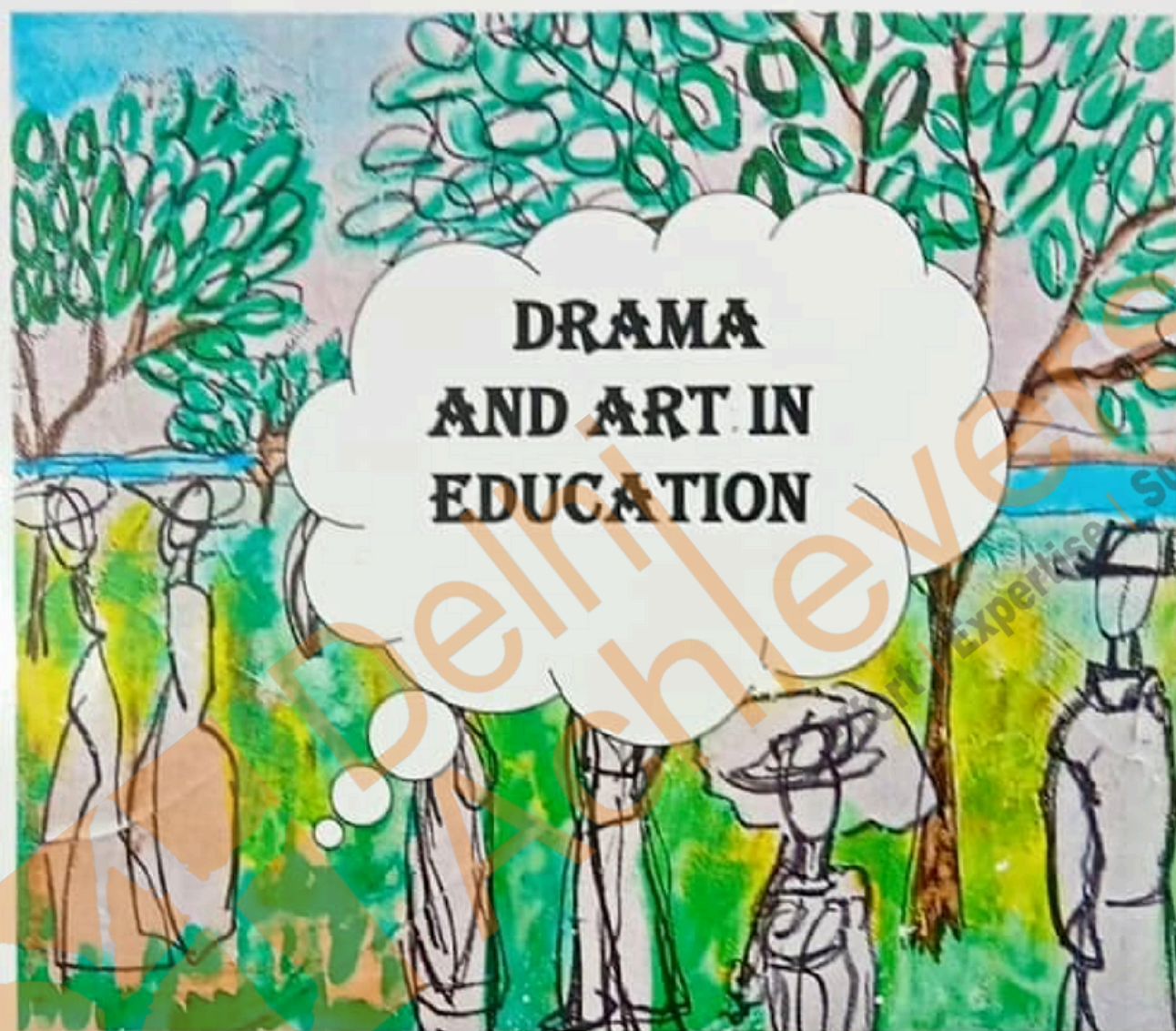


PRACTICAL FILE



B. ED 1st YEAR



**Delhi
Achlevers**



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S.NO.	TOPIC	P. NO	DATE	T. Sign
1.	Introduction			
2.	An Art education			
3.	Language other than english			
4.	Mathematics			
5.	Performing arts			
6.	Drama			
7.	Orientation			
8.	Speech			
9.	Media art			
10.	Media art in school			
11.	Key Activities			
12.	Electronic Art			



INTRODUCTION

ARTS - The Arts have been part of life from the beginning. They have described, defined and human experience depends upon it. Here people have an abiding need for meeting to connect time and space experience and every body's spirit and the art organised expression of idea and feeling.

Definition of Arts - To feel the meaning of what one is and recognise in the meaning of what is one current fact the unfolding of what is current.

Aims of Art Education -

- * The aim of art education is to enable the child to classify and express ideas, feeling and experience through a range of art activities.
- * To provide for aesthetic experience and to develop aesthetic awareness.
- * To develop the child awareness of sensitivity and to enjoyment.

Theater

Communication

Learning the languages of the arts to express ideas and emotions in words, images, sounds, and movement

Creativity

Acquiring the sequential skills and thinking processes to create a personal vision through the arts

Arts

Follow Your Path

Civilization

Understanding the role of the arts in history and the multiple cultures that constitute American civilization

Choice

among products of the arts to make critical assessments of what one reads, sees, and hears

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Dance

Visual Arts

Music

Meaning of Art Education

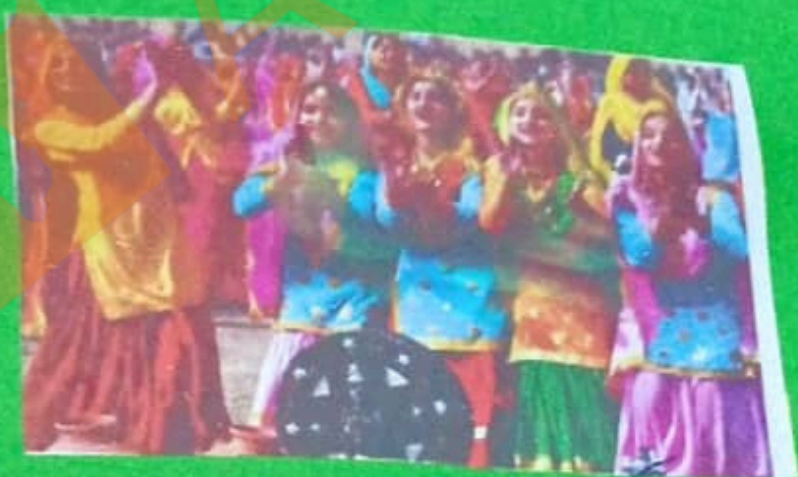
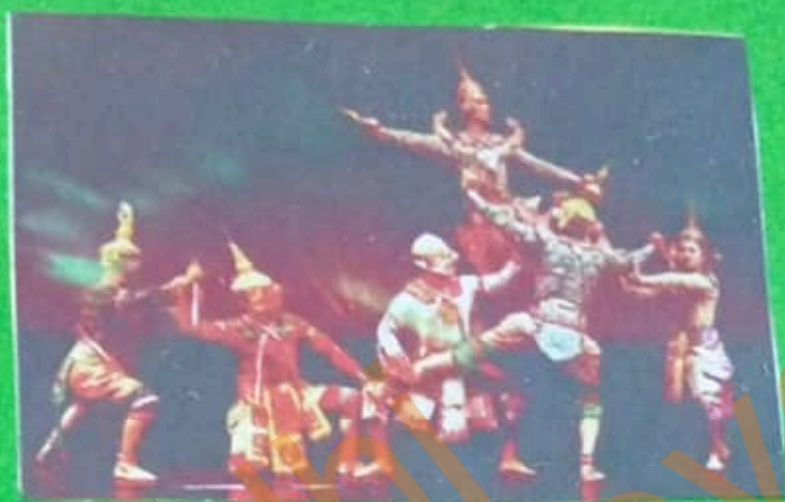
An education enables the child to explore alternate ways of communication with others. Art education is a field of educating research and plastic formed by investigating into having through art.

Art Education

- ★ How to improve learning by Arts?
How to learning and thought the art to other discipline discovering and creating especially through potential learning.
- ★ Art integrated learning is a way to teach artistic skill in conjunction with academic work.

Aim of Art education, need of Art.

- ★ It refers to imagination of the Arts to help release imagination. The art also help students to be imagining.
- ★ Art awakes the service - To develop the sense, the art help in, because of more aware of and imagination of art education.



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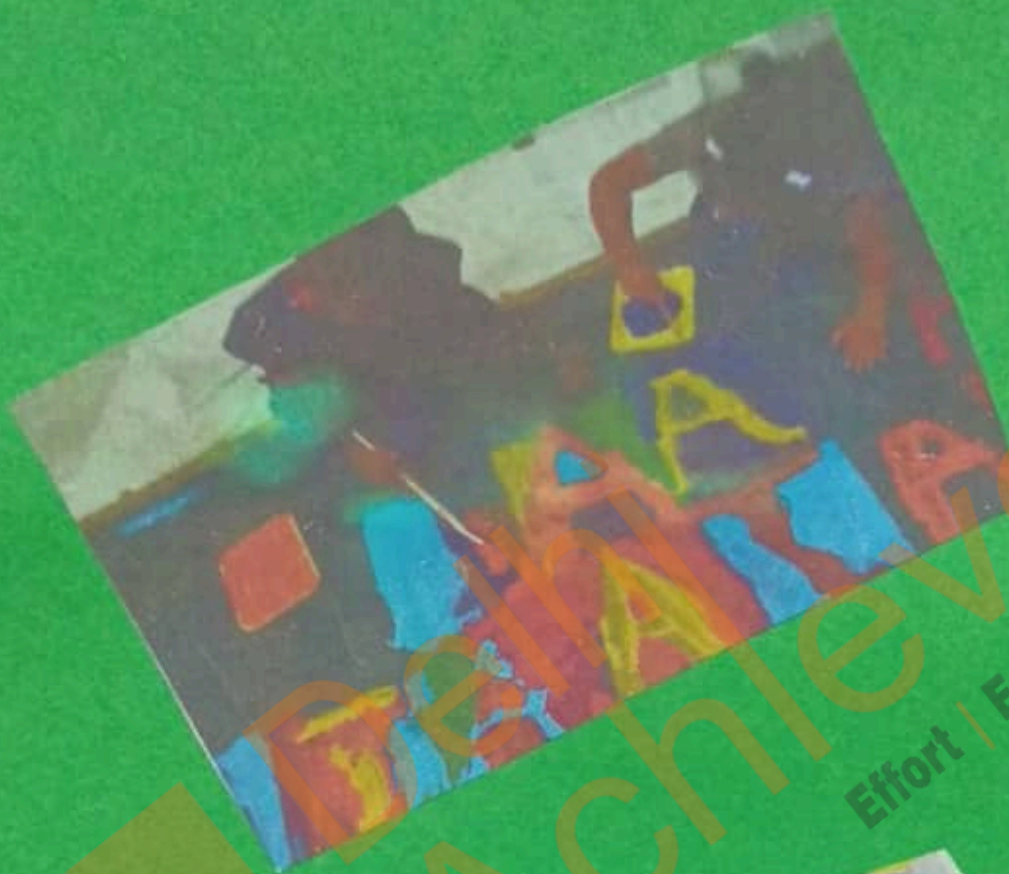
Language other than English

The are learning are contributant to student learning in the language other than english learning area lines are made. for e.g. Students.

- Singing song or perform play in a language other than English.
- Make an english or puppet on understanding of another culture.

Mathematics

- Use of shapes to make more understand.
- Use of pattern in design processer
- And use repetitions rythm - time and be a very musical.
- Understand the biological properties of making a body and make decision that we use them.
- The art begining links to society and environment begining areas to make a major contribution to social and cultural world of students.



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Major Objective of Aesthetic

Art and aesthetic students commits more to learning process by the integration of art and aesthetic value with other subject in the curricular activities.

- To get grades in language subject.
- To learn by using their sense aesthetic value can be in that process.
- To express themselves at school.
- To promote self-esteem.
- To stimulate perception
- To teach students to think some creative measures to solve problem.
- To teach students to think openly or widely.
- To share and learn on their work of art.
- To bring the coloured resources of the communities into the class.



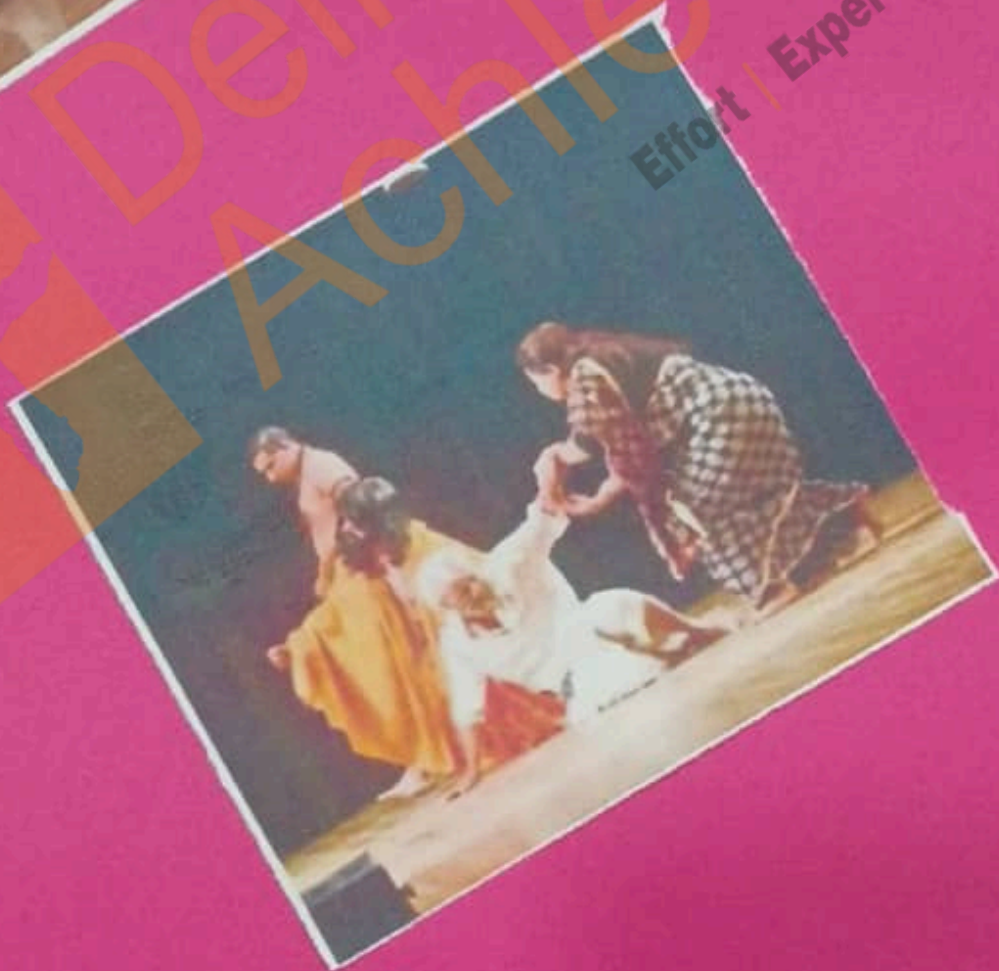
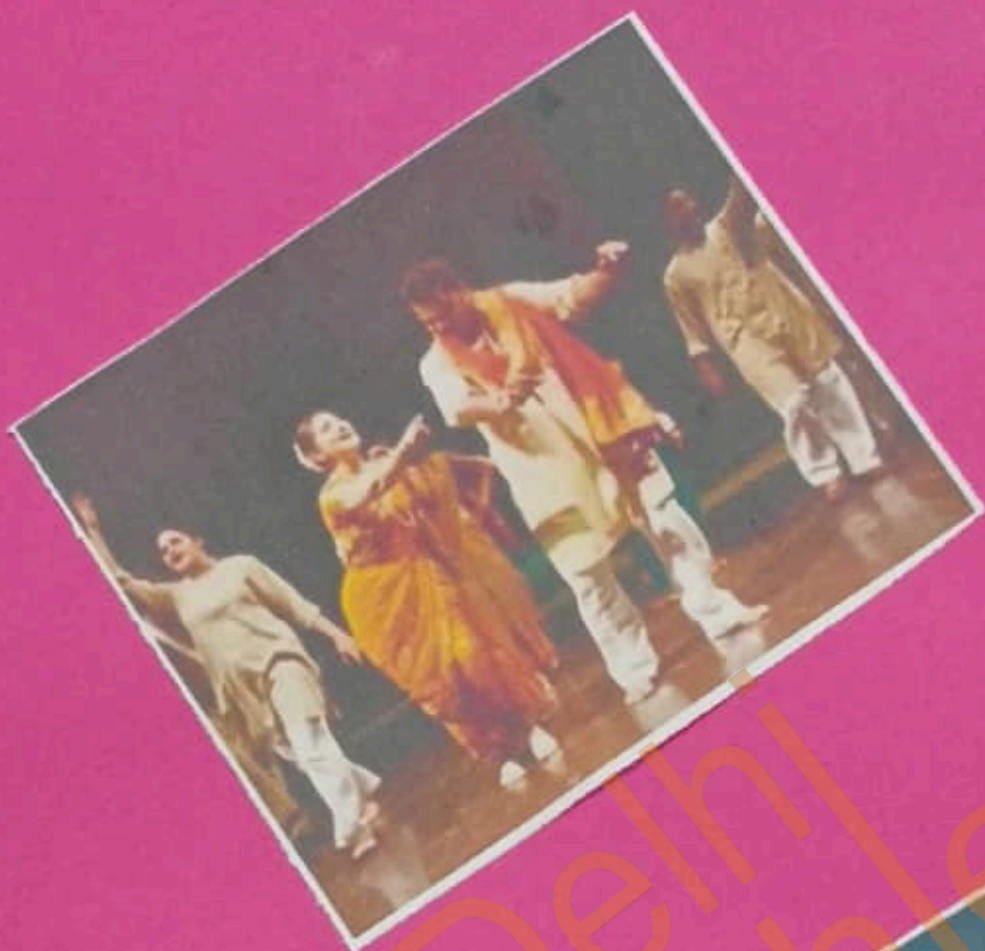
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PERFORMING ARTS

Performing arts refers to art such as dance, music, and drama that is performed for an audience. It is different from visual arts which refers to the use of a canvas or similar media for painting or other static art objects.

Performing art includes a wide range of disciplines such as theatre, dance and music. Performing arts means art forms that are expressed by individual or groups that involve performance through multi-sensory experience, which performance may include, but need not to be limited to, dance, music, theater and digital or electronic productions.

Performing arts means and includes dance, drama, Yakshagana, Harikatha and such other performing arts as the university may decide.



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Importance of Art in Teaching

The integration of visual arts in children's academics has extended in and resulted in major efforts on their learning abilities and performing in school. The arts makes a contribution to education that reaches beyond their extensive value as direct from thinking.

Over the years as visual art has shown a prominent effect has shown a processment in school. The arts makes a contribution to education that reaches beyond their extensive value.

Emotion And Physical Development

Content children to their cultural development background cultivating a sense of creativity and initiative, a good imagination emotion intelligence and moral compass.

In History

Social development through visual art education also mean that children get finalised with the diverse culture and art work from different time period.



DRAMA

Drama is an art form a practical activity and an intellectual discipline. A drama education which begins naturally with learning through dramatic play. It involves imagination feeling and help to make sense of the world dramatic in the specific mode of narration.

Through engagement in drama pupils apply their imagination and draw upon their own personal their enraising knowledge and understanding of how the element of drama work enable them effectively shape express and share their idea feeling and response make use of language.



Structure of Drama

Drama should be taught progressively, through and occurs each school. Stages building upon previous learning.

These inter-related activities of making performing and responding provide a senseful framework for identifying and assessing progression and achievement for the purpose of planning.

Making

This includes all the purpose and stages of production used in the creation of drama, event making doing but is also dependent on knowing of how to make it also depends of public making skill in the past.

- ★ How to establish objective working relationship with the other people.
- ★ How to collect research and select information needed for work.
- ★ How to learn idea about action.



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ORIENTATION

Orientation is the production of basic concept skills and attitude in drama that should be addressed before communicating more in class work in urgent discipline covered with developed work. It is necessary that orientation is the first area of study to

- ★ Share idea confidently
- ★ Concentrate on task as hand
- ★ Listen to say and others
- ★ Demonstration self other, self-direction.

SPEECH

Speech is the exploration of training and speaking of verbal and communicate. Speech artists the students to learn more about the voice and how to use it and improve it.

- ★ Recognize the effect of grand posture on voice.
- ★ Use and pitch level of practice.
- ★ Create scientific vocal sound effect.



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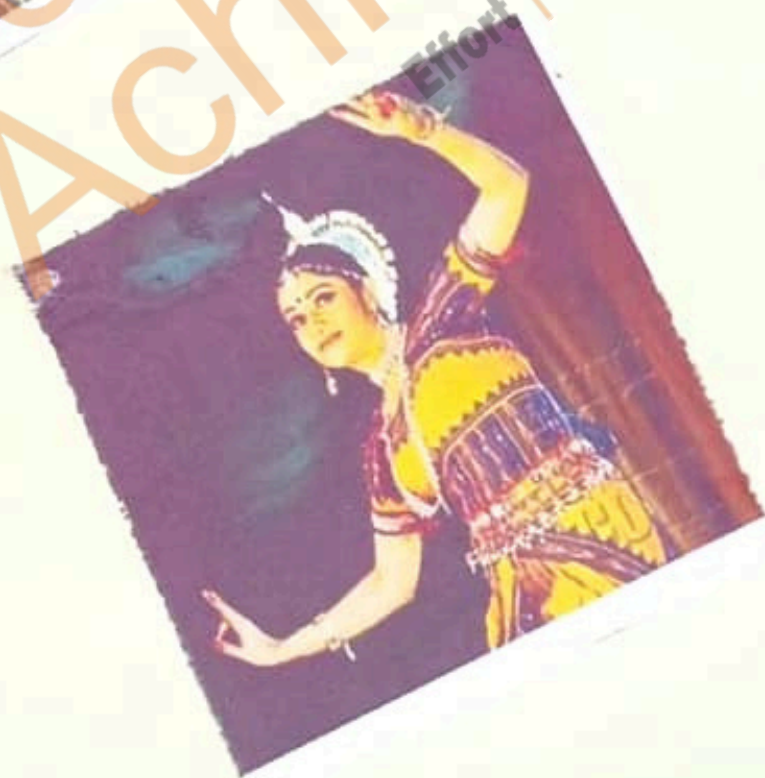
Enhance Learning Through Drama In Child Learning Experience

Although the child learns through any other subject that unique learning experience is depend entirely on how successful the drama is it quality of the drama. That will experience the sort of learning that will take place. It is important that whatever the circumstance in which it take the integrity of the drama is present. For example - Drama as a part of history lesson or specific.

The Continuity Of Drama In The Child School Experience

The backbone of the successful approach to process drama in school in the fasten-
ing of continuously from play to drama.

Drama can became a normal part of their school experience with which they come.



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RANGE OF DRAMA ACTIVITIES AND TECHNIQUES

Conscience Alley - A useful technique for explaining and kind of by character providing opportunities in analyse in greater detail.

Cross Cutting - Cross cutting is a drama technique / drama form in which editing of film is done when two scenes are particularly established community in dram the team is to describe.

Still Image - Still image are used to explore abstract concept such as relationship and emotions as well as realistic situation.

Stimulation - Stimulation Creativity can take no. of form including role playing, dramatise action and historical event.

Narration - Narration is a technique / activity by one or more performance as speak directly the audience to tell story giving information or comment.



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Enhancing Learning through Drama

Special Need:

Drama is a teaching method that can facilitate and dramatise the teaching and learning process across curricular activities.

Drama can provide learning content for the development of students' concept, knowledge and understanding skills and attitude across the curricular activities.

Drama help students special need children to children understand the people around them and social world in which they live.

Drama facilitate the special needs children to understand the people around them and social work.



MEDIA ART

Introduction

Media art is the study of human and communication to and through films, photography, video, audio, motion, colour and sound to express their perspective feeling and idea existing. They leave to interest and evaluate media within aesthetic cultural.

Definition

Media art refers to the work that depends on a technological component to function. The term media is used to communicate, transmit and store information by incorporating emerging technology.

Concept of Media Art

New media art is a genre that emphasise art work create with new media technology including digital art, video, games, computer graphics, animation, visual arts, 3D painting. New art media often involve b/w artist and observe and work.



Improves Of Media Art

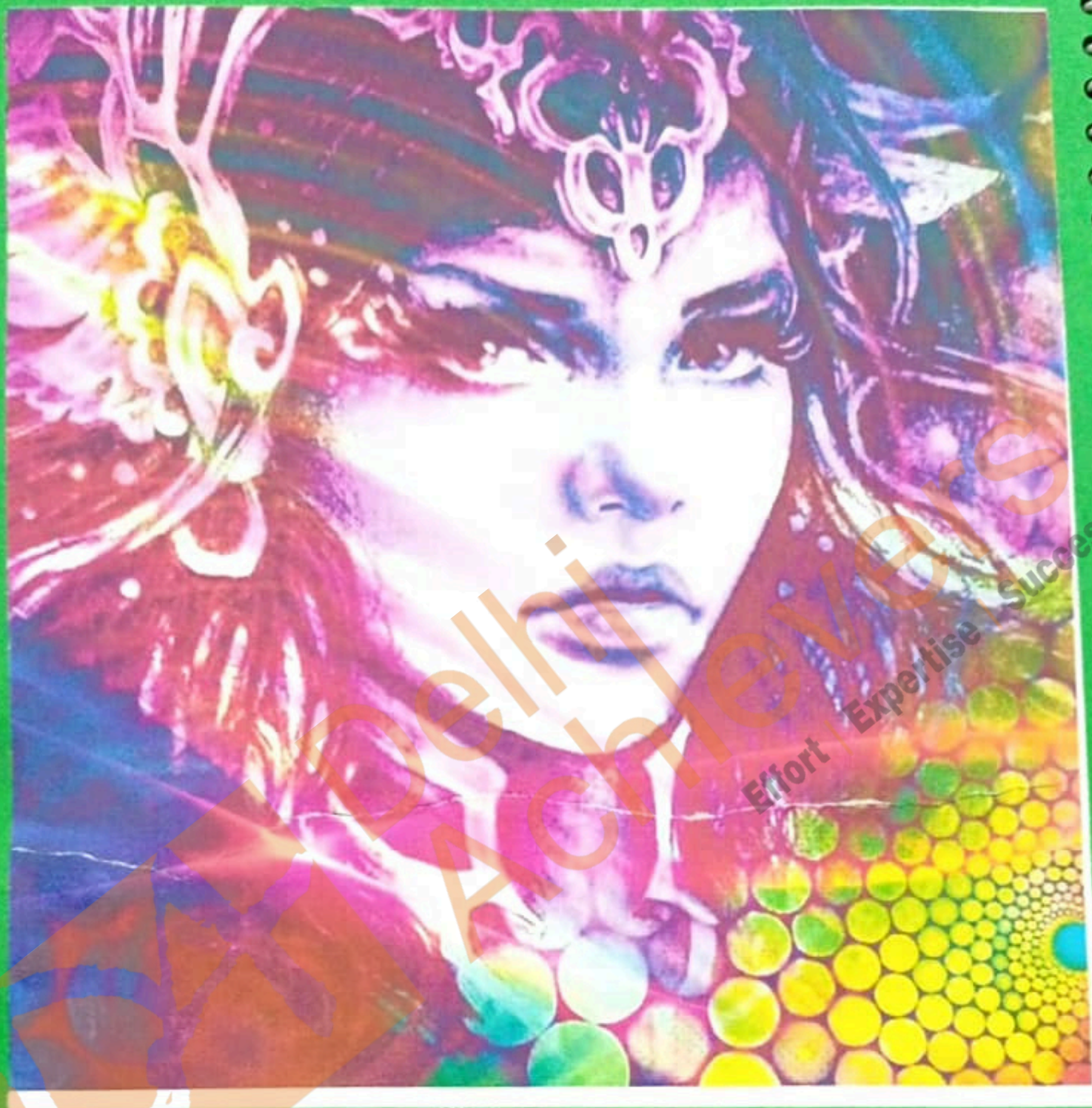
Students explore, generate and developed ideas and feeling through creating media production.

Students apply the skills and abilities of a chosen medium.

Students elaborate effectively in a group media production and presentation.

Students utilize critical thinking skill in the students of media art. Media art teach students to work effectively in group.





KEY ACTIVITIES OF MEDIA ART

Students achieve outcome through participating in the key of activities of creative production and analysis.

To Creation — Student generate idea construct with script and plan organise resources, ends and convention to create media work.

In Production — Students create media create work using a range of technology they reflect upon evaluate and present their media work.

In Analysis — Through analysis students describe, interpret and evaluate meaning created in their own media work and those of others.

Through Basic Art Activity Following Skill Can be developed ÷

- ★ Observation skill through pictorial stories and activities.
- ★ Creating through skills animation
- ★ Demonstrate skill, experiment skill through clamation
- ★ Explaining skill, presentation skill through audio - Media.



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ELECTRONIC ART

Electronic Art is the form of art that makes uses of electronic media or more boarding refers to technology and electronic media.

It is related to information arts, new media art, video art, digital art.

Electronic art is an inter disciplinary field an artist often collaborate with scientific and engine with creating their work.

Electronic means music is another example of electronic art.

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SPARY

PAINTING

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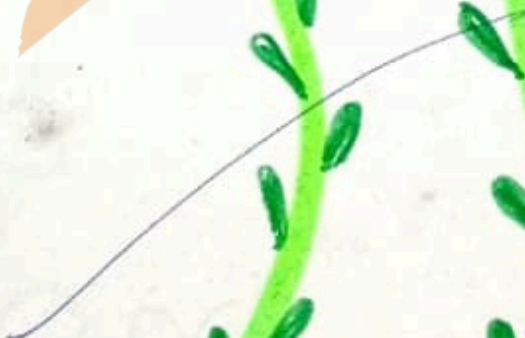
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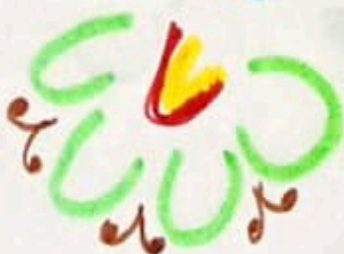




Match
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Painting





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